Abbie Getty

EMC 717.599.6416

abigailgetty@gmail.com www.abigailgetty.com



VOICE: Mezzo/Alto HEIGHT: 5'9

HAIR: Brown

EYES: Hazel

<u>THEATER</u>

A MAN OF NO IMPORTANCE TWELFTH NIGHT TENDERLY TWO GENTLEMEN OF VERONA THE PROVOKED WIFE KING LEAR HAY FEVER AN AMERICAN DAUGHTER NETTLES WE ARE THREE SISTERS MUCH ADO ABOUT NOTHING THE LONG CHRISTMAS DINNER ANNE OF GREEN GABLES THE JUST SO STORIES LITTLE SHOP OF HORRORS ALICE IN WONDERLAND INHERIT THE WIND w/ James Whitmore THE OTHER SIDE OF LOVE LAW & MURDER CHRISTMAS CITY FOLLIES INTO THE WOODS ROMEO & JULIET URINETOWN THE CIVIL WAR

WORKSHOPS & READINGS

R & G ARE DEAD (staged reading) NEBULA (reading)

Mrs. Curtin, et al. Malvolio Rosemary Clooney (u/s) Silvia Lady Fancyful Edgar Judith Bliss Quincy Quince Bev Tabby Ursula Genevieve Aunt Jo/Miss Rogerson Narrator Ensemble Duchess/March Hare Reporter

Shauna Mercer Claire Voyant Yenta Claus, et al. Baker's Wife Lady Capulet Ma Strong/Mrs. Millenium The Nurse

Leading Player/co-director Courtney, Mohel, et al. Bookworm Theatrics/Angela Rose Masi Red Monkey Theatre Group/Tal Aviezer Merry Go Round Playhouse/Doug Hall Roundtable Ensemble/Casey Cowan-Barnes Patricia Yardley Studio/Max Key Patricia Yardley Studio/David Vann The Old Rep, Birmingham/Chris Garner Theater of the 7th Sister/Alana Campbell Manhattan Rep/Brad Raimondo The Old Joint-Stock/Gari Jones Theatre Horizon/Erin Frederick Peterborough Players/Gus Kaikkonen Peterborough Players/Gus Kaikkonen Peterborough Players/Sevanne Marten Peterborough Players/Peggy Hickey Peterborough Players/Keith Stevens Peterborough Players/Gus Kaikkonen

Devon Theatre/Charlene Grier Without a Cue/Traci Connaughton Touchstone Theatre/Mark McKenna Miller Theater/Ed Cohn Miller Theater/Valerie Smith Miller Theater/Ed Cohn Miller Theater/Tim Scott Bennett

El Barrio Shakespeare Festival Written & directed by Chelsea Altman

EDUCATION & TRAINING

Royal Birmingham Conservatoire: MA Acting: The British Tradition, High Commendation

Acting: Alex Taylor, Stephen Simms, David Vann; Movement: Lou Papillon; Singing: James Grimsey, Abi Langham, Kevin Gill; Voice/Speech: Simon Ratcliffe, Francoise Walot, Phyllida Furse; Combat: Roger Barlett

Messiah College: BA in Theatre, Magna Cum Laude

Additional Workshops: Estill Voice Training: Tom Burke, Anne-Marie Speed. Voiceover: Roger Becker, Johnny Heller. Sonnets: Cecily Berry; Movement: Glynn MacDonald; Shakespeare: Tyler Moss & Sybille Bruun.

SPECIAL SKILLS

A quick study at accents & mimicry (specialties: RP, cockney, Dublin, various American). BASSC trained in Rapier & Dagger, Unarmed Combat. Skilled with firearms. Experience in archery & horseback riding. Audio Description for the blind. English language dubbing.